

QUATUOR.

4

Viola.

I.

Allegro moderato. (♩ = 63)

N. A. Sokolow, Op. 7.

sul D 1 2 3 4 5 6 7 1 2

pp

3 4 5 6

1 2 3 4 5 1 2 3 4

p *poco a poco*

1 2 3 4 5

cre - - - *scen* - - - *do* - *f*

A

meno f *f*

f

B

mf cresc. *ff* *pp subito*

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

po - - *co* - - - *a* - - *po* - *co* -

Viola.

17 18 19 20

cre - scen - do -

f *ff*

p subito

pp

simile

pp *f* *f* *pp*

f *f*

p *p* *pp*

mf

V

E

Viola.

3

13/8

f *p* *p*

1 2 3 4 5

pp

f *p*

p 1 2 3

4 5 6 *mf* *H*

pp *cresc. assai* *f_{mf}*

dim. assai *pp*

cresc. *mf* *dim.* *dim.*

Viola.

II.

Andante. (♩. = 52)

p

p

f

p

Solo

poco rit.

a tempo

mf

p

a tempo

poco rit.

pp

cresc. assai

f

K

2

p

Viola.

5

Pochissimo più mosso. (♩ = 69)

1 2 3 4

sf mf

5

1 2 3 4

p

5 6 7 8

L 9 10 11 12 13

f p f p

mf cresc. ff poco accel.

poco a poco rintrando in

mf

M Tempo I.

p

f

N Pesante.

a tempo

ff p

cresc.

1

Viola.

0 a tempo

p

f

poco rit.

mf

III.

Allegro. (♩ = 58)

pizz. 1

f

ff

f

ff

Viola.

7

1 2

3

mf

D 1 2 3 1 2 3

p

f

E 1 2 3 1 2 3

p

1 2

f *ff* *sf* *sf*

F

1 2 3 1 2 3 4 5

f

6 7 8 9 10 11 12 13

G 1 2 3 4 5

ff *sf*

H 1 2

ff *f* *sf*

arco *f* *rit.* *Cello* **I** *Poco meno mosso. a tempo (♩=132)*

Viola.

p *f* *p* *f* *rit.* *f* *1*

K *poco accelerando* *a tempo* *f* *p* *a tempo* *f poco accelerando* *p* *f* *p cresc.*

rit. *f* *1* **Tempo I.** *pizz.* *mf* *cresc.* *2* *3* *4*

L *ff* *1* *2* *1* *2* *3* *4* *5* *6* *f*

7 *8* *9* *10* *11* **M** *1* *ff* *sf* *sf* *sf*

2 *3* *4* *5* *1* *2*

3 *mf*

Viola.

9

N 1 2 3 1 2 3

p

f

0 1 2 3 1

p

2 3 1 2

f *ff*

P 1 2 3 1 2

sf *f*

3 4 5 6 7 8 9 10

11 12 13 **R** 1 2 3 4 5

ff

Poco meno mosso.

arco

mf

rit.

rit. assai

S *pizz.*

sf ff

Tempo I.

f

Viola.

IV.

Allegro. (♩ = 160)

f *p* *f* *ff* *p* *cresc.* *f* *mf* *f* *mf* *f* *mf*

A **B**

1 2 3 4

The image displays a musical score for the song "The Rose Tree." The score is written in 13/8 time and begins with a piano introduction marked with a *p* dynamic. The main melody consists of 21 numbered measures, each containing a single eighth note. The key signature is D major (two sharps). The score includes various musical notations such as slurs, ties, and accents. A key signature change to F major (one flat) is indicated at the end of the piece. The score is presented in a clean, black-and-white format with a clear layout.

Viola.

The musical score for Viola consists of 12 staves. The key signature is one flat (B-flat). The time signatures are 12/8, 3/4, 2/4, and 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *cresc.* (crescendo). There are also articulations like accents (^) and slurs. The score is divided into sections labeled G, H, and I. Section G is a 2/4 time signature piece. Section H is a 3/4 time signature piece. Section I is a 3/4 time signature piece. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Viola.

13

K

f

mf

cresc. poco a poco

L

ff

p

M

f

p

ff

cresc.

mf

N

mf

Viola.

mf *rit.* *a tempo* *p* *1* *2* *3*

4 *5* *6* *7* *8* *9* *10*

11 *12* *13* *14* *15* *16* *17*

18 *0*

P *pù f*

Q *f*

3 *3* *3* *3* *ff*